



Course Title: English Prose and Writing Skills

Course Code: ENGL 106

Credit Units: 6

Level: UG

L	T	P/S	SW/FW	PSDA	Total Credit Units
5	0	0	2	3	6

Course Objective: This course will introduce the students to the structure, form and style of prose writing through the works of literary stalwarts and also teach them the basic skills of writing as part of LSRW technique. It will also introduce the students to elements and devices of prose writing and the modern styles of communication through writing skills.

Course prerequisites: Open to all

Course Contents/Syllabus:

Module	Topic/ Descriptor	Weightage in %
1	<p>An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.</p> <p>Elements of Short Story: Plot, Characterization, Narrative Technique and Structure</p> <p>Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.</p> <p>Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.</p> <p>Computer & Writing skills in English</p> <ol style="list-style-type: none">1. Power Point Presentation2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information(RTI)3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation(Job)4. Online Writing (Blogging, Content Writing, Effective E- mail Writing)	20
2	<p>Short Stories</p> <ol style="list-style-type: none">1. O' Henry- <i>The Last Leaf</i>2. Anton Chekhov- <i>The Lament</i>3. Guy de Maupassant- <i>The Terror</i>	20

3	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	20
4	Prose 1. Francis Bacon- <i>Of Studies</i> 2. Charles Lamb- <i>Dream Children</i> 3. Joseph Addison- <i>Reflections in Westminster Abbey</i>	20
5	Prose 1. Virginia Woolf- <i>Professions for Women</i> 2. B.R. Ambedkar- <i>Annihilation of Caste</i> 3. Amartya Sen- <i>Tagore & His India</i> (from <i>The Argumentative Indian</i>)	20

Student Learning Outcomes:

After completing this course, the students will be able to:

- Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.
- Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.
- Describe the literary terms related to prose.
- Analyze the difference in the prose techniques of different writers like Addison, Lamb and Bacon.
- Create blogs and personal websites for vocational purposes

Pedagogy:

The methodology followed for course delivery will be as follows:

- Blended learning following four quadrant approach, Presentation
- Close reading of all the prose texts prescribed
- Interpretation of the devices and themes
- Presentations and deliberations by the students

List of Professional Skill Development Activities (PSDA):

- Portfolio/ Resume, G.D
- Critical/Creative Writing/ Creative Deliberations
- Editing/Precis Writing/ Online writing

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination	Total
100%	NA	60%	100%

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment (_40 %)					End Term Examination (60%)	Total
Components (Drop down)	Class Test	Seminar	Assignment	Attendance	EE	Total
Linkage of PSDA with Internal Assessment Component, if any	PSDA 2 Critical/Creative Writing	PSDA 1 Portfolio	PSDA 3 Editing/Precis Writing/ / Online writing	NA	NA	—
Weightage (%)	15	10	10	5	60	100

Mapping Continuous Evaluation Components/PSDA with CLOs

Bloom's Level >	Understand	Identify	Discuss	Analyse	Create
Course Learning Outcomes	CLO1 Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.	CLO2 Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry.	CLO3 Describe the literary terms related to prose.	CLO4 Analyze the difference in the prose techniques of different writers like Addison, Lamb and Bacon.	CLO5 Create blogs and personal websites for vocational purposes
Assessment type/PSDA					
Class Test	✓	✓	✓	✓	✓
Seminar			✓	✓	✓
Assignment	✓	✓			

Text:

1. Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
2. Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
3. Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.

4. Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
5. Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
6. Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
7. Sen A., "Tagore and His India", The New York Review of Books, 1997.
8. Dorner, J., "Writing for the Internet", Oxford University Press, New York, 2002.
9. Majumdar, P.K., "Commentary on the Consumer Protection Act", Prentice Hall, New Delhi, 1992.
10. Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
11. <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
12. Read, H., "English Prose Style", Pantheon, New York, 1981.
13. Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
14. Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
15. <https://www.youtube.com/embed/1-kbE7oyUWU>
16. <https://www.youtube.com/embed/Cb7IbraaIm4>
17. <https://rtionline.gov.in/index.php>
18. <http://consumerhelpline.gov.in/consumer-rights.php>
19. www.jaagore.com/know-your-police/procedure-of-filing-fir
20. www.consumercomplaints.in/municipal-corporation-of-delhi-b100274