Course Title: 18TH AND 19TH CENTURY NOVELS
Credit Units: 5
Course Code: ENGL612

**Course Objectives:** This course will address the rise of the English novel. In addition to reading novels and understanding the historical milieu in which they are embedded, this course will present the central issues that have come up in novel genre as of the construction of subjectivity in terms of gender and culture.

**Pre-requisites:** Applicants should have a sound understanding of novel as a genre, and its evolution through the ages

**Course Contents/Syllabus:**

<table>
<thead>
<tr>
<th>Module</th>
<th>Descriptors/Topics</th>
<th>Weightage (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module I</td>
<td>Walter Scott: The Bride of Lammermoor</td>
<td>20%</td>
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<tr>
<td>Module II</td>
<td>Jane Austen: Emma</td>
<td>20%</td>
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<tr>
<td>Module III</td>
<td>Charles Dickens: Hard Times</td>
<td>20%</td>
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<tr>
<td>Module IV</td>
<td>George Eliot: Middlemarch</td>
<td>20%</td>
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<tr>
<td>Module V</td>
<td>Thomas Hardy: The Mayor of Casterbridge</td>
<td>20%</td>
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Student Learning Outcomes:
At the end of the course the student will be able to:

- Analyze the prescribed texts from various critical perspectives
- Demonstrate prominent features of 18th and 19th Century novels
- Assimilate common connecting strand among various texts prescribed
- Evaluate relevance of the literary texts in the contemporary milieu

Pedagogy for Course Delivery:
The methodology followed for course delivery will be as follows:

- Interactive sessions focused on texts
- Encourage and Assist in formulating novel perspectives
- Discuss Critical frameworks

List of Professional Skill Development Activities (PSDA):

i. Presentation /Portfolio_
   ii. Critical/Creative Writing/ Creative Deliberations.
   iii. Editing/Precis Writing/Paraphrasing/Summarising

Lab/Practicals details, if applicable:

List of Experiments:

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Assessment/ Examination Scheme:

<table>
<thead>
<tr>
<th>Theory L/T (%)</th>
<th>Lab/Practical/Studio (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>60</td>
<td>NA</td>
</tr>
<tr>
<td>40</td>
<td>NA</td>
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</table>
Theory Assessment (L&T):

<table>
<thead>
<tr>
<th>Components (Drop down)</th>
<th>Class Test</th>
<th>Seminar</th>
<th>Attendance</th>
<th>Quiz</th>
<th>Internal Assessment Total</th>
<th>End Term Examination</th>
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</thead>
<tbody>
<tr>
<td>Linkage of PSDA with Internal Assessment Component, if any</td>
<td>Yes</td>
<td>Yes</td>
<td>NIL</td>
<td>yes</td>
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<td>-</td>
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<tr>
<td>Weightage (%)</td>
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<td>10</td>
<td>5</td>
<td>10</td>
<td>40</td>
<td>60</td>
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Lab/Practical/Studio Assessment:

<table>
<thead>
<tr>
<th>Components (Drop down)</th>
<th>Continuous Assessment/Internal Assessment (%)</th>
<th>End Term Examination (%)</th>
</tr>
</thead>
</table>

References