



Course Title: Studies in Folk Literature

Course Core: ENGL614

Credit Units: 6

Course Level: PG

L	T	P/ S	SW/FW	TOTAL CREDIT UNITS
5	0	0	2	6

Course Objective

- This course aims to familiarize students with the nature, history and theories of folklore.
- This course will acquaint students with selected genres of Indian folklore and trace the history and growth of Indian Folklore studies.
- This course aims to teach students about tools, techniques and methods of fieldwork in folklore.

Pre-requisites

Students will be required to have basic knowledge of oral narratives as folktale and folksongs and their relationship with society.

Contents / Syllabus:

Module 1: Folklore Discourse	Weightage (%)
Descriptors/Topics 1. Folklore Discourse 2. History of Folklore Studies 3. Transmission, perpetuation and dissemination of Folklore materials 4. Practical and ethical issues of fieldwork	25
Module 2: Folklore Theories	
Descriptors/Topics 1. Comparative Folklore Theory 2. National Folklore Theory 3. Anthropological Theory 4. Psychoanalytical Folklore Theory 5. Structural Folklore Theory	25

Module 3: Indian Folk Literature	
Descriptors/Topics <ol style="list-style-type: none"> 1. Folklore studies in India: Growth and development 2. Folk Drama in India – Forms, Trends and Issues 3. Folktales of India – Forms and Issues 4. Folksongs of India - Forms and Issues 	25
Module 4: Folklore and Folk Knowledge	
Descriptors/Topics <ol style="list-style-type: none"> 1. Folklore and social context 2. Folklore and cosmology 3. Folklore and tradition 4. Folklore and epistemology 	25

Student Learning Outcomes.

- Students will understand the nature, classification and characteristics folk literature
- Students will be able to relate and apply the folklore theories and methods to specific sub-genre of folk literature
- Students will be able to apply their skills of tools and techniques in their fieldwork.

Pedagogy of Course Delivery

- Teachers should deliver the course in an interactive lecture mode
- Teachers should relate the modules/topics with examples of folk literature/texts
- Teachers should make students understand the intricacies of meaning in relation to social context and medium of folklore.
- Teachers should make students understand the problem of version in transmission of folklore literature.

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	Total
100	NA	100

Theory Assessment (L&T):

	Continuous Assessment			End Term Examination
Components	CT	S	A	EE
Weightage (%)	15	10	05	70

Suggested Readings

Beck, H.P. (ed.). *Folklore in Action*. Philadelphia, 1962.

Bruckner, Heidrun, Lutze, Lothar and Malik, Aditya. *Flags of Fame: Studies in South Asian Folk Culture*. New Delhi, 1993.

Brundvan, Jan Harold, *The Vanishing Hitchhiker: American Urban Legends and their Meanings*, W.W. Norton, New York, 1981. Datta, Birendranath, Singh S. K. *Rama – Katha in Tribal and Folk Tradition of India*. Seagull Books, Calcutta, 1993.

Dorson, Richard M. (ed.) *Folklore and Folklife: An Introduction*. University of Chicago Press. 1982

Dundes, Alan. *Analytic Essays in Folklore*. Mouton, The Hague, 1975.

Elwin, Verrier. *Myths of Middle India*. Oxford University Press, 1991.

Freud, Sigmund. *Jokes and their Relation to the Unconscious*. Penguin Books, 1960.

Handoo, J Kvideland, R (ed). *Folklore New Perspectives*. Zooni Publications, Mysore, 1999. Handoo, J. *Folklore in Modern India*. CIIL, Mysore, 1998.

Handoo, J. *Theoretical Essays in Indian Folklore*. Zooni Publications, Mysore, 2000.

Jones, Michael Owen. *Putting Folklore to Use*. University Press of Kentucky, Lexington, 1994.

Pannikar, Narayana Kavalam. *Folklore of Kerala*. New Delhi, 1991.

Propp, V. J. *Morphology of the Folktale*. University of Texas Press, Austin, 1968.

Roheim Geza. *Fire in the Dragon and Other Psychoanalytic Essays on Folklore*. Princeton University Press, 1992.

Sontheimer, Dietz-Gunther. *Folk Culture, Folk Religion and Oral Traditions as Components in Maharashtrian Culture*. New Delhi, 1995.

Strauss, Levi Claude. *The Savage Mind*. Oxford University Press, 1972.