



AMITY UNIVERSITY

— UTTAR PRADESH —

Course Title: History of Architecture - I
Course Code: ARCH147
Credit Units: 2
Level: UG

L	T	P/S	SW/F W	TOTAL CREDIT UNITS
2		-	-	2

#	Course Title:-- HISTORY OF ARCHITECTURE – I	Weightage (%)
1	Course Objectives: Introduction to historical architectural elements, forms, development trends, characteristics of construction techniques and technologies, buildings, civilization transformation over the time period. Familiarize with the socio-economic, historical, political influences of time period in Architectural development. Identify the buildings and the major works of the period.	
2	Prerequisites: NIL	
3	Student Learning Outcomes: Introduction to history of architecture, its development and relevance.	
Course Contents / Syllabus		
4	Module I: History of Architecture-Global	25
	Pre-Historic Period till 3000B.C. - The type of Architectural development during the period taking few building examples of the different periods – Neolithic, Mesolithic and Iron age. Egyptian Civilizations (3000B.C. – 100 A.D) – Introduction to Egyptian Architecture and civilization, Architectural characteristics and developments over the period in respect of Buildings, Tomb Architecture- MASTABAS, PYRAMIDS and ART FORM built in the period – explain with examples of the buildings, construction technology, building materials used, evolution of	

	form and development with significant changes over the time period.																								
5	Module II: Indian architecture – from antiquity to 1500AD	25																							
	Indus valley civilization – Ex: City of Harappa & Mohenjodaro & buildings within the city The Aryan civilization – Ex: Aryan Village Jain/Buddhist Architecture – Development by Ashoka – Column, Stupas, Chaityas, Viharas - buildings, construction technology, building materials used, evolution of form and development with significant changes.																								
6	Module III: Hindu Temple Architecture (100 A.D. – 1800 A.D)	50																							
	Development of temple architecture including <ul style="list-style-type: none"> • Indo Aryan Style - Orissa Style – Kalinga Style, Khajuraho Style, Gujrat & Rajasthan Style. • Chalukyan style - Early Chalukyan Architecture, Later Chalukyan Architecture • Dravidian Style - Pallava Style, Chola Style, Pandya Style, Vijayanagar Style, Late Pandya Style or Modura Style – Explain with examples of the buildings, construction technology, building materials used, evolution of form and development with significant changes over the time period.																								
7	Pedagogy for Course Delivery:																								
	Lecture, Audio-visual presentation, site visit																								
	Assessment/ Examination Scheme:																								
	<table border="1"> <thead> <tr> <th>Theory (%)</th> <th>Lab/Practical/Studio (%)</th> <th>Total</th> </tr> </thead> <tbody> <tr> <td>100%</td> <td>NIL</td> <td>100%</td> </tr> <tr> <td colspan="3" style="text-align: center;">Theory Assessment L/T</td> </tr> <tr> <th>Components (Drop down)</th> <th>A</th> <th>C</th> <th>CP</th> <th>H</th> <th>PR</th> <th>EE</th> </tr> <tr> <th>Weightage (%)</th> <td>05</td> <td>10</td> <td>5</td> <td>10</td> <td>20</td> <td>50</td> </tr> </tbody> </table>	Theory (%)	Lab/Practical/Studio (%)	Total	100%	NIL	100%	Theory Assessment L/T			Components (Drop down)	A	C	CP	H	PR	EE	Weightage (%)	05	10	5	10	20	50	
Theory (%)	Lab/Practical/Studio (%)	Total																							
100%	NIL	100%																							
Theory Assessment L/T																									
Components (Drop down)	A	C	CP	H	PR	EE																			
Weightage (%)	05	10	5	10	20	50																			
	A – Attendance, C – Class Test, CP – Class Performance, H – Home Assignment, PR – Presentation, EE – External Examination																								

Text & References:

- | | |
|---|--|
| <ul style="list-style-type: none">• “Landscape of Man” of Geoffrey and Susan Jellicoe• “Understanding Architecture, Its elements, history and meaning” by Leland & M. Roth• “Concepts of space in Traditional Indian Architecture” by YatinPandya• “The History of Architecture” by Sir Bannister Fletcher• “Buddist and Hindu Architecture” in India by Satish Grover• “Indian Architecture, Buddhist & Hindu Period” by Brown, Percy | <ul style="list-style-type: none">• History of Architecture – J E Swain• History of Architecture by Dora Couch• A study of History – Almond Toynee• Traditions in Architecture – Dora Couch• The Great Age of World Architecture – by GK Hiraskar• History of Architecture in India” by Christopher, Tadgell• “Hindu India” by Stierlin, Henri |
|---|--|