



Course Title: Elizabethan & Jacobean Drama

Course Code: ENGL603

Credit Units: 5

Course Level: PG

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
4	1	-	-	5

Course Objectives

The course will provide the student with knowledge of the growth and development of drama in the Elizabethan period with Shakespeare as the representative poet through analysis of generic texts. Other representative texts of Thomas Middleton, Webster and Ben Jonson will be studied with Historical and cultural backgrounds. Students would also be encouraged to form a critical understanding of the different forms of drama like the tragedy, comedy, history, tragic-comedy, melodrama, farce etc.

Pre-requisites

Students are expected to have the knowledge of the theatrical techniques.

Course Contents/Syllabus:

	Weightage (%)
Module I	25%
Descriptors/Topics William Shakespeare : <i>The Tempest</i>	
Module II	25%
Descriptors/Topics William Shakespeare : <i>Hamlet</i>	
Module III	25%
Ben Jonson : <i>The Alchemist</i>	
Module IV	25%
Descriptors/Topics John Webster : <i>The Duchess of Malfi</i>	

Student Learning Outcomes:

The students should be able to:

- Research and analyze a script for character and period style as it applies to performance
- Analyze individual expression through exploration, analysis, and creation of dramatic writing.

- Interpret dramatic texts and critique theatrical performance using appropriate critical language and analytical frameworks

Pedagogy for Course Delivery:

The methodology followed for course delivery will be as follows:

- Constructive exchange of ideas, thoughts and debates.
- Exploration of historical context, staging challenges, and the intricacies of wordplay.

Theory Assessment (L&T):

	Continuous Assessment			End Term Examination	Total
Components	CT	S	A	EE	
Weightage (%)	15	10	05	70	100

Recommended Readings:

- A.C Bradley, *Shakespearean Tragedy* Penguin Books 1991
- Wilson Knight, *A Wheel of Fire*. Routledge; 2nd Edition 2001
- G. Evans, *Elizabethan Jacobean Drama: The Theatre in Its Time*. New Amsterdam Books; Reprint edition. 1998
- Jonathan Dollimore *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries*, Third Edition. Palgrave Macmillan; 3rd edition. 2010